

Education & Vocal studies

Master of Fine Arts in Opera, 2023
University of Gothenburg, Sweden
Bachelor of Cultural Studies in Vocal Pedagogy, 2014
Jyväskylä University of Applied Sciences, Finland
Bachelor of Cultural Studies in Voice, 2012
Jyväskylä University of Applied Sciences, Finland
Private vocal studies, Hannele Valtasaari, 2015–2018
Private vocal studies, Marjut Hannula, 2019–2021
Masterclasses in Baroque singing, Kajsa Dahlbäck, 2019–
H.I.P.P. studies, Christine Bürklin, 2009–

Opera

Gertrude – Humperdinck: Hänsel und Gretel
Die Knusperhexe – Humperdinck: Hänsel und Gretel
3. Dame – Mozart: Die Zauberflöte (concert setting)
Orfeo – Gluck: Orfeo ed Euridice
Lisinga – Gluck: Le Cinesi
Dame Doleful (I act) – Penhorwood: Too many sopranos
Juno (muted) – Gluck: Paride ed Elena
Alto (choir) – Kálmán: Gypsy Princess
Alto (choir) – Verdi: Macbeth

Concert

Juno & Athamas (cover) – Händel: Semele
Mezzo-soprano – Duruflé: Requiem
Alto – Händel: As pants the heart
II soprano – Lübeck: Willkommen süßer Bräutigam
Alto – Mozart: Vesperae solennes de confessore
Alto – Pergolesi: Stabat Mater
Alto – Telemann: Weg mit Sodom's giftigen Früchten
Alto – Vivaldi: Stabat Mater
Alto – Vivaldi: Gloria

Composer

2011 *Kovu's Sorrow – Requiem of a young Lion King*
for mezzo/baritone soloist, mixed choir, woodwinds,
marimba and strings
2012 *To be born alive, to die alive*
(co-composition with Mikko Ylönen)
for voice quartet, cello and electric instrument samples
2012 *Winter of the Creek*
for string quartet
2017 *Hoosianna*
for mezzo and tenor soloists
2021 *Lament*
for mezzo

Languages

Finnish	Mother tongue
English	B2
German	A1



Katariina Poikela

CONTRALTO

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Instagram contralto.katariina.poikela

With a warm, deep voice and a robust stage presence, Katariina enjoys working multi-dimensionally in musical and visual arts. Her current main interests as a singer are Romantic era opera and concert repertoire and H.I.P.P. (Historically Informed Performance Practise) particularly in Baroque era music. She likes to co-work with artists of many fields, like dance, video and drama. In addition to voice, her artistic practices include composing, graphic design and costuming.